

# 无人智胜进行曲

单簧管八重奏

作曲 / 李旭昊

编排 / 鹤翔万里

$\text{♩} = 120$

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

B♭ Clarinet 3 *mp*

B♭ Clarinet 4 *mp*

B♭ Clarinet 5 *mp*

B♭ Clarinet 6 *mp*

B♭ Clarinet 7 *mp*

Bass Clarinet *mp*

5 **A**

Cl. 1 *mf*

Cl. 2 *f*

Cl. 3 *f*

Cl. 4 *mf*

Cl. 5 *mf*

Cl. 6 *mf*

Cl. 7 *mf*

B. Cl. *mf*  
*8vb if possible*

9

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

B. Cl.

13 **B**

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

B. Cl.

17

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. 6  
Cl. 7  
B. Cl.

Detailed description: This system contains measures 17 through 20. Clarinet 1 (Cl. 1) has a melodic line with eighth-note patterns and slurs. Clarinets 2 (Cl. 2) and 3 (Cl. 3) play a similar melodic line but with a longer note value. Clarinets 4 (Cl. 4) and 5 (Cl. 5) play a rhythmic accompaniment of quarter notes. Clarinets 6 (Cl. 6) and 7 (Cl. 7) play a steady eighth-note accompaniment. The Bass Clarinet (B. Cl.) also plays an eighth-note accompaniment. The key signature has one sharp (F#).

21 **C**

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. 6  
Cl. 7  
B. Cl.

*mf*  
*f*

Detailed description: This system contains measures 21 through 24. Measure 21 is marked with a 'C' in a box. Clarinets 1 (Cl. 1) and 2 (Cl. 2) play a complex sixteenth-note pattern, with Cl. 2 marked *mf*. Clarinets 3 (Cl. 3) and 4 (Cl. 4) play a similar sixteenth-note pattern, with Cl. 4 marked *f*. Clarinets 5 (Cl. 5) and 6 (Cl. 6) play a rhythmic accompaniment of quarter notes. Clarinets 7 (Cl. 7) and the Bass Clarinet (B. Cl.) play an eighth-note accompaniment. The key signature has one sharp (F#).

25

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

B. Cl.

*p*

*p*

*p*

**D**

29

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

B. Cl.

*ff*

*ff*

*ff*

*fff*

*fff*

*fff*

*f*

*f*

33

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. 6  
Cl. 7  
B. Cl.



38 **E**

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. 6  
Cl. 7  
B. Cl.

42

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

B. Cl.



46 **F**

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

B. Cl.

50

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

B. Cl.

*fff*

*fff*

*fff*

*fff*

54 **G**

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

B. Cl.

*fff*

*fff*

*fff*

*fff*

59

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

B. Cl.

The image shows a musical score for eight clarinets (Cl. 1-7) and a bass clarinet (B. Cl.). The score is written in treble clef with a key signature of one sharp (F#). The music is divided into five measures. Measures 1-2 show the initial melodic lines for Cl. 1 and Cl. 2, and the bass line for Cl. 3-6. Measures 3-5 show a complex rhythmic pattern with many sixteenth notes and eighth notes, primarily in Cl. 3-6 and B. Cl. The score includes various musical notations such as slurs, ties, and dynamic markings.

B $\flat$  Clarinet 1

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♩ = 120

*mp*

5 **A**

*mf*

9

13 **B**

17

21 **C**

25 **D**

*p* *ff*

30

**E**

36 *f*

42 **F**

47

52 **G**

*fff*

58

Detailed description: This is a musical score for the first part of a B-flat Clarinet 1 part in a woodwind octet. The piece is 'March Without a Superior' by Li Xuhao, arranged by He Xiangwanli. The score is in 4/4 time with a tempo of 120 beats per minute. It begins with a mezzo-piano (*mp*) dynamic and features a series of eighth-note patterns. Section A (measures 5-8) is marked mezzo-forte (*mf*). Section B (measures 13-16) continues the eighth-note patterns. Section C (measures 21-24) features a more complex rhythmic pattern with rests. Section D (measures 25-28) shows a dynamic shift from piano (*p*) to fortissimo (*ff*). Section E (measures 30-35) includes a trill-like figure. Section F (measures 42-46) is marked forte (*f*). Section G (measures 52-57) is marked fortissimo (*fff*). The score concludes with a final flourish in measures 58-61.

B $\flat$  Clarinet 2

# 无人智胜进行曲

## 单簧管八重奏

作曲 / 李旭昊  
编排 / 鹤翔万里

$\text{♩} = 120$   
*mp*

5 **A**  
*f*

13 **B**

21 **C**  
*mf*

25 **D**  
*p*  $\text{————}$  *ff*

30 *tr*

38 **E**  
*f*

43 **F**

48

53 **G**  
*fff*

59

B $\flat$  Clarinet 3

# 无人智胜进行曲

单簧管八重奏

作曲 / 李旭昊  
编排 / 鹤翔万里

$\text{♩} = 120$

The musical score is written for B-flat Clarinet 3 in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of ten staves of music, each starting with a measure number and a section letter in a box. The dynamics range from mezzo-piano (mp) to fortissimo (fff). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final double bar line.

*mp*

5 **A**

*f*

13 **B**

21 **C**

*mf*

25 **D**

*ff*

30

38 **E**

*f*

42

46 **F**

*f* *fff*

54 **G**

59



# 无人智胜进行曲

单簧管八重奏

作曲 / 李旭昊  
编排 / 鹤翔万里

♩ = 120

*mp* *mf* **A**

8

*f* **B**

15

*fff*

21 **C**

*f* **C**

27 **D**

*fff* **D**

35 **E**

*ff* **E**

44 **F**

*fff* **F**

52 **G**

*fff* **G**

59

*fff*

B $\flat$  Clarinet 6

# 无人智胜进行曲

单簧管八重奏

作曲 / 李旭昊  
编排 / 鹤翔万里

$\text{♩} = 120$

The musical score is written for a B-flat Clarinet in 4/4 time with a tempo of 120 beats per minute. It consists of ten staves of music, each starting with a measure number and a section label in a box. The key signature has one sharp (F#). The dynamics range from *mp* to *fff*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present at the end of the piece.

5 **A** *mp*

9 *mf*

13 **B**

17

21 **C**

25

29 **D** *fff*

36 **E** *fff*

44 **F** *fff*

54 **G** *fff*

59

B $\flat$  Clarinet 7

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♩ = 120

*mp*

5 **A**

*mf*

9

13 **B**

17

21 **C**

25

29 **D**

*f*

36 **E**

*fff*

44 **F** **G**

*f* *fff*

55

Detailed description: This is a musical score for a B-flat Clarinet 7 part in a woodwind octet. The piece is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into sections A through G. Section A (measures 5-8) is marked *mf*. Section B (measures 13-16) is marked *mf*. Section C (measures 21-24) is marked *mf*. Section D (measures 29-35) is marked *f*. Section E (measures 36-43) is marked *fff*. Section F (measures 44-54) is marked *f*. Section G (measures 55-58) is marked *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bass Clarinet

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$\text{♩} = 120$

*mp*

5 **A** *8vb if possible*  
*mf*

9

13 **B**

17

21 **C**

25

29 **D**  
*f*

36 **E**

44 **F** *ff* **G** *fff*

56