

Full Score - 2

Allegro con brio (♩ = 140)

8 8

Cl. 1
f *ff*

Cl. 2
sfp *ff*

Cl. 3
sfp *ff*

Cl. 4
sfp

B. Cl.
sfp *ff*

11

Cl. 1
ff

Cl. 2
ff

Cl. 3
ff

Cl. 4
ff

B. Cl.
ff

14

Cl. 1
f

Cl. 2
f

Cl. 3
f

Cl. 4
mf

B. Cl.
mf

Full Score - 3

17 17

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl. 4 *ff*

B. Cl. *ff*

20

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

23 24

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Full Score - 4

26

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

30

32

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

mf

mf

mf

mf

34

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

mf

f

mp

mf

$\frac{3}{4}$

$\frac{4}{4}$

Full Score - 5

40

38

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Detailed description: This system covers measures 38 to 43. It features five staves: Cl. 1, Cl. 2, Cl. 3, Cl. 4, and B. Cl. The key signature has one sharp (F#) and the time signature is 4/4. Cl. 1 and Cl. 2 have melodic lines with slurs and accents. Cl. 3 and Cl. 4 play a rhythmic accompaniment of eighth notes with accents. B. Cl. plays a bass line with eighth notes and slurs. A double bar line is present after measure 42.

43

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Detailed description: This system covers measures 43 to 46. Cl. 1 and Cl. 2 play a complex melodic line with triplets and slurs. Cl. 3 and Cl. 4 play a rhythmic accompaniment of eighth notes with accents. B. Cl. plays a bass line with eighth notes and slurs. A double bar line is present after measure 45.

46

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

cresc.

mf cresc.

mf cresc.

mf cresc.

Detailed description: This system covers measures 46 to 51. Cl. 1 has a long note with a wavy line above it and a *cresc.* marking. Cl. 2, Cl. 3, and Cl. 4 have melodic lines with slurs and accents, with *mf cresc.* markings. B. Cl. plays a bass line with eighth notes and slurs, also marked *mf cresc.*

Full Score - 6

50

Cl. 1
ff

Cl. 2
ff

Cl. 3
ff

Cl. 4
ff

B. Cl.
ff

Double bar line

Detailed description: This system contains measures 50 through 53. It features five staves: Cl. 1, Cl. 2, Cl. 3, Cl. 4, and B. Cl. All staves are marked with a forte fortissimo (*ff*) dynamic. The music consists of rhythmic patterns with accents and slurs. Measure 50 starts with a quarter rest in Cl. 1, followed by eighth notes in Cl. 2, Cl. 3, and B. Cl. Cl. 4 has a more active line with eighth and sixteenth notes. Measure 51 continues these patterns. Measure 52 shows a change in Cl. 1 and Cl. 2. Measure 53 concludes the system with similar rhythmic motifs.

54

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Double bar line

Detailed description: This system contains measures 54 through 57. The dynamics are not explicitly marked but the intensity remains high. Cl. 1 and Cl. 2 play a melodic line with eighth notes and slurs. Cl. 3 has a more sparse line with quarter notes and rests. Cl. 4 plays a steady eighth-note accompaniment. B. Cl. has a simple line with quarter notes and rests. Measure 54 starts with a quarter rest in Cl. 1. Measure 55 continues the melodic lines. Measure 56 shows a change in Cl. 1 and Cl. 2. Measure 57 concludes the system with similar motifs.

58

Cl. 1
f

Cl. 2
f

Cl. 3
f

Cl. 4
f

B. Cl.

Double bar line

Detailed description: This system contains measures 58 through 61. The dynamics are marked as forte (*f*). Cl. 1 and Cl. 2 play a complex, fast melodic line with sixteenth notes and slurs. Cl. 3 and Cl. 4 have a more active line with eighth notes and slurs, including a triplet in measure 60. B. Cl. has a simple line with quarter notes and rests. Measure 58 starts with a quarter rest in Cl. 1. Measure 59 continues the melodic lines. Measure 60 shows a change in Cl. 1 and Cl. 2. Measure 61 concludes the system with similar motifs.

Full Score - 7

61

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

64

Andante cantabile

66 (♩ = 73)

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

sfp

67

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

mf

mp

pp

pp

mp

Full Score - 8

72 **72**

Cl. 1 *mf*

Cl. 2 *p*

Cl. 3

Cl. 4

B. Cl. *p*

76

Cl. 1

Cl. 2

Cl. 3

Cl. 4 *mf*

B. Cl.

80 **80**

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Full Score - 9

84

Cl. 1 *p*

Cl. 2

Cl. 3 *mp*

Cl. 4 *mp*

B. Cl.

Detailed description: This system covers measures 84 to 87. The key signature is one sharp (F#). Cl. 1 starts with a piano (*p*) dynamic, playing a long note that spans across measures 84 and 85. Cl. 2 plays a rhythmic eighth-note pattern. Cl. 3 and Cl. 4 play more melodic lines with a mezzo-piano (*mp*) dynamic. The Bass Clarinet (B. Cl.) plays a sustained low note.

88

90

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *sfp* *mf*

Cl. 4 *f*

B. Cl. *sfp* *mf*

Detailed description: This system covers measures 88 to 90. Measure 90 is boxed. Cl. 1 and Cl. 2 play melodic lines with a mezzo-forte (*mf*) dynamic. Cl. 3 plays a melodic line starting with *sfp* (sforzando piano) and moving to *mf*. Cl. 4 plays a more active line with a forte (*f*) dynamic. The Bass Clarinet (B. Cl.) plays a sustained low note with *sfp* and *mf* dynamics.

91

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Detailed description: This system covers measures 91 to 93. Cl. 1 and Cl. 2 play melodic lines with slurs. Cl. 3 plays a melodic line with slurs. Cl. 4 plays a melodic line with slurs. The Bass Clarinet (B. Cl.) plays a sustained low note with slurs.

Full Score - 10

94

Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.

Detailed description: This system covers measures 94 to 97. The key signature has one sharp (F#). Cl. 1 and Cl. 2 play a melodic line with eighth and quarter notes, often beamed together. Cl. 3 plays a simple bass line with half notes. Cl. 4 plays a rhythmic pattern of eighth notes. B. Cl. plays a bass line with half notes. The music is in 2/4 time.

98

Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.

mf
mf
sfp

Detailed description: This system covers measures 98 to 101. Measure 98 is boxed. Cl. 1 has a melodic line with a slur. Cl. 2 and Cl. 3 play a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *mf*. Cl. 4 has a melodic line with a slur. B. Cl. plays a bass line with half notes. A dynamic marking of *sfp* is present at the end of the system. The music is in 2/4 time.

102

Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.

mf

Detailed description: This system covers measures 102 to 105. Cl. 1 has a long melodic line with a slur and a dynamic marking of *mf*. Cl. 2 and Cl. 3 play a rhythmic pattern of eighth notes with accents (>). Cl. 4 has a melodic line with a slur. B. Cl. plays a bass line with half notes. The music is in 2/4 time.

105 106

Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.

sfpp *f* *ff*

108

Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

sfpp *cresc.*

Molto rit. *Molto espressivo* (♩ = 63) *rit.*

Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.

ff *ff* *ff* *ff* *ff*

sfpp *sfpp* *sfpp*

114 Allegro con brio (♩ = 140)

Musical score for measures 114-118. The score is for a Clarinet Quintet (Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl.) and Bass Clarinet (B. Cl.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro con brio with a quarter note equal to 140 beats per minute. The dynamics range from *sfp* to *ff*. Measure 114 features a complex rhythmic pattern in Cl. 1. Measure 118 includes a double bar line and a repeat sign.

119

Musical score for measures 118-121. The score is for a Clarinet Quintet (Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl.) and Bass Clarinet (B. Cl.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics range from *mp* to *mf*. Measure 118 features a steady eighth-note pattern in Cl. 2. Measure 121 includes a double bar line and a repeat sign.

122

Musical score for measures 121-124. The score is for a Clarinet Quintet (Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl.) and Bass Clarinet (B. Cl.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics range from *mf*. Measure 121 features a steady eighth-note pattern in Cl. 2. Measure 124 includes a double bar line and a repeat sign.

Full Score - 13

126 127

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

mf

3

130

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

3

134 135

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

mf

3

3

3

Full Score - 14

138

Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.

cresc.
cresc.
cresc.
cresc.
f
cresc.

142

Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.

ff
ff
ff
ff
f
f
f
f
f

145

Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.

f
f
f
f
f

148 **148**

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl. 4 *ff*

B. Cl. *ff*

152

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

156 **156**

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf* *mp*

Cl. 4 *mf* *mp*

B. Cl. *mf* *f*

Full Score - 16

160

Cl. 1

Cl. 2

Cl. 3
mf

Cl. 4
mf

B. Cl.

164

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

167

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Full Score - 17

170

Cl. 1 *cresc.*

Cl. 2 *mf cresc.*

Cl. 3 *mf cresc.*

Cl. 4 *mf cresc.*

B. Cl. *mf cresc.*

Detailed description: This system covers measures 170 to 173. It features five staves: Cl. 1, Cl. 2, Cl. 3, Cl. 4, and B. Cl. Cl. 1 has a long melodic line starting with a trill and a crescendo. Cl. 2, 3, and 4 have similar melodic lines with crescendos. B. Cl. has a rhythmic accompaniment of eighth notes with a crescendo. A double bar line is at the end of measure 173.

174

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. 4 *ff*

B. Cl. *f*

Detailed description: This system covers measures 174 to 176. Cl. 1 has a fast, intricate melodic line starting with a forte dynamic. Cl. 2, 3, and 4 have sustained notes with a forte dynamic. Cl. 4 has a fortissimo dynamic. B. Cl. has a rhythmic accompaniment with a forte dynamic. A double bar line is at the end of measure 176.

177

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Detailed description: This system covers measures 177 to 180. Cl. 1 has a fast, intricate melodic line. Cl. 2, 3, and 4 have sustained notes. B. Cl. has a rhythmic accompaniment. A double bar line is at the end of measure 180.

180 182

Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.

Detailed description: This system contains measures 180, 181, and 182. Measure 180 is marked with a box containing the number 182. The first clarinet (Cl. 1) has a complex melodic line with many sixteenth notes and slurs. The second and third clarinets (Cl. 2 and Cl. 3) play sustained notes with long slurs. The fourth clarinet (Cl. 4) and bass clarinet (B. Cl.) have more rhythmic parts with slurs and accents.

183

Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.

Detailed description: This system contains measures 183, 184, and 185. The first clarinet (Cl. 1) continues its melodic line with slurs. The second and third clarinets (Cl. 2 and Cl. 3) play sustained notes. The fourth clarinet (Cl. 4) and bass clarinet (B. Cl.) have rhythmic parts with slurs and accents.

186

3

Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.

Detailed description: This system contains measures 186, 187, and 188. The first clarinet (Cl. 1) has a complex melodic line with slurs. The second and third clarinets (Cl. 2 and Cl. 3) play sustained notes with long slurs. The fourth clarinet (Cl. 4) has a melodic line with a triplet of eighth notes in measure 188, marked with a '3'. The bass clarinet (B. Cl.) has a rhythmic part with slurs and accents.

189 190

Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.

Detailed description: This system contains measures 189 and 190. Measure 189 is marked with a box containing the number 190. The first clarinet (Cl. 1) has a complex melodic line with many sixteenth notes and slurs. The second, third, and fourth clarinets (Cl. 2, 3, 4) play sustained notes with slurs. The bass clarinet (B. Cl.) plays a rhythmic pattern of eighth notes with accents.

192

Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.

Detailed description: This system contains measures 192, 193, and 194. Measure 192 is marked with the number 192. Cl. 1 continues with a fast melodic line. Cl. 2 and Cl. 3 play sustained notes. Cl. 4 has a triplet of eighth notes in measure 193. B. Cl. continues with its rhythmic pattern.

195

Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.

Detailed description: This system contains measures 195, 196, and 197. Measure 195 is marked with the number 195. Cl. 1 has a fast melodic line. Cl. 2 and Cl. 3 play sustained notes. Cl. 4 has a melodic line with slurs. B. Cl. has a melodic line with slurs.

198

Musical score for measures 198-200. The score is for a Clarinet Quintet (Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl.). Measure 198 starts with a *cresc.* marking. Measure 199 continues the *cresc.* marking. Measure 200 features a *ff* dynamic marking. The bass clarinet part (B. Cl.) has a *cresc.* marking in measure 198 and a *ff* marking in measure 200. The other parts (Cl. 1-4) also have *ff* markings in measure 200. There are double bar lines on the left side of the score.

201

Musical score for measures 201-203. The score is for a Clarinet Quintet (Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl.). Measure 201 starts with a *ff* dynamic marking. Measure 202 continues the *ff* marking. Measure 203 features a *sfp cresc.* marking. The bass clarinet part (B. Cl.) has a *cresc.* marking in measure 201 and a *ff* marking in measure 203. The other parts (Cl. 1-4) also have *ff* markings in measure 203. There are double bar lines on the left side of the score.

204

Musical score for measures 204-206. The score is for a Clarinet Quintet (Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl.). Measure 204 starts with a *ff* dynamic marking. Measure 205 continues the *ff* marking. Measure 206 features a *ff* marking. The bass clarinet part (B. Cl.) has a *cresc.* marking in measure 204 and a *ff* marking in measure 206. The other parts (Cl. 1-4) also have *ff* markings in measure 206. There are double bar lines on the left side of the score.

Clarinet in B \flat 1

Persist Overture

Clarinet Quintet

James L. Hosay

arr. TonyCrane

Molto espressivo (♩ = 63)

ff

8

f

9

ff

12

f

14

f

17

ff

20

f

24

f

26

f

32

mf

Clarinet in B \flat 1 - 2

34

40 **40**

44 *ff*

49 *cresc.*

53 *ff*

57 **58** *f*

61

64 **66** *Andante cantabile* ($\text{♩} = 73$)

67 **72** *mf*

76

80 **80**

Detailed description: This is a page of a musical score for the Clarinet in B-flat 1-2 part of the 'Persist Overture' for Clarinet Quintet. The score consists of ten staves of music, numbered 34 through 80. The key signature is one flat (B-flat major or D minor). The time signature changes from 3/4 to 4/4 at measure 40, and then to 2/4 at measure 67. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions include *Andante cantabile* with a tempo marking of quarter note = 73. Rehearsal marks are indicated by boxed numbers: 40, 50, 58, 66, 72, and 80. The score is written in a standard musical notation style with a treble clef.

Clarinet in B \flat 1 - 3

84 *p* *mf* **2** **90**

91

95 **98**

100 *ff*

105 **106** *f*

107

109 *cresc.*

111 *Molto rit.* *Molto espressivo* (♩ = 63) *rit.* *ff*

114 *sfp* *f* *ff* **3** **119** **8** **127** **8**

Detailed description: This is a page of a musical score for the Clarinet in B-flat 1-3 part of the Persist Overture for Clarinet Quintet. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 84 with a piano (*p*) dynamic and a half-note melody. A dynamic shift to mezzo-forte (*mf*) occurs at measure 89. A first ending bracket labeled '2' spans measures 89-90. The music continues with various melodic lines and articulations. Measure 95 features a boxed measure number '98'. At measure 100, the dynamic changes to fortissimo (*ff*), indicated by a wavy line above the staff. Measure 105 has a boxed measure number '106' and a dynamic of *f*. The tempo and mood change at measure 109 to *Molto rit.* and *Molto espressivo* (♩ = 63). Measure 111 includes a *rit.* marking and a fortissimo (*ff*) dynamic. At measure 114, the tempo changes to *Allegro con brio* (♩ = 140). The score concludes with a series of rests: a half note, a quarter rest, a first ending bracket labeled '3' (measures 119-121), a quarter rest, a second ending bracket labeled '8' (measures 122-127), a quarter rest, a third ending bracket labeled '8' (measures 128-133), and a final quarter rest.

Clarinet in B \flat 1 - 4

135 **135**

135 *mf*

140 *cresc.* 3

143 *ff* *f*

145

147 **148** *ff*

150

154 **156** *mf*

158

164 **164** 3

168 3 3 3 3 *cresc.*

Clarinet in B \flat 1 - 5

173 **174**

f

176

179

182 **182**

185

188 **190**

191

194

198

ff

cresc. *ff*

203

Detailed description: This page of a musical score is for the Clarinet in B-flat part of a Clarinet Quintet. It contains ten staves of music, numbered 173 through 203. The music is written in a single treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests. Dynamic markings include *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also accents (>) and a wavy line indicating a tremolo or vibrato effect. Measure numbers 174, 182, 190, and 198 are highlighted in boxes. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 2/4.

Clarinet in B \flat 2

Persist Overture

Clarinet Quintet

James L. Hosay

arr. TonyCrane

Molto espressivo ($\text{♩} = 63$)

4

ff

sf

8 Allegro con brio ($\text{♩} = 140$)

10

15

17

f

ff

20

24

24

28

32

32

mf

36

40

42

3

3

3

3

46

2

mf cresc.

ff

Clarinet in B \flat 2 - 2

52

56 58 *f*

59

62

64 *Andante cantabile* 66 (♩ = 73)

67 72 *mp* *p*

73

77 80

81

85

Detailed description: This is a page of a musical score for the Clarinet in B-flat 2 part of a Clarinet Quintet. The score consists of ten staves of music, numbered 52 through 85. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 66 is marked 'Andante cantabile' with a tempo of quarter note = 73. A double bar line with repeat dots appears at the end of measure 66. A first ending bracket labeled '2' spans measures 67 and 68. A second ending bracket labeled '72' spans measures 69 through 72. The piece concludes with a final cadence in measure 85.

Clarinet in B \flat 2 - 3

89 *mf* **90**

93

96 **98** *mf*

100

103 **106** *f*

107 *cresc.*

111 *Molto rit.* *Molto espressivo* ($\text{♩} = 63$) *rit.* **114** *Allegro con brio* ($\text{♩} = 140$)
ff *sfp* *ffmf*

116 **119** *mp*

120

124 **127**

Clarinet in B \flat 2 - 4

128

132

135

136

140

cresc. *ff*

144

f

146

148

ff

153

156

mf

157

163

164

167

Clarinet in B \flat 2 - 5

172 174

mf cresc. *f*

178 182

186 190

193 198

cresc.

199

f

203

ff

Detailed description: This image shows six staves of musical notation for a Clarinet in B-flat part. The notation is in treble clef with a key signature of one flat (B-flat major or D minor). The first staff (measures 172-174) starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*), reaching a forte (*f*) dynamic by measure 174. The second staff (measures 178-182) continues the melodic line. The third staff (measures 186-190) features a wide intervallic leap. The fourth staff (measures 193-198) includes a crescendo (*cresc.*) starting at measure 198. The fifth staff (measures 199-203) is marked forte (*f*) and consists of a series of eighth-note patterns. The sixth staff (measures 203-207) begins with fortissimo (*ff*) dynamics and ends with a double bar line.

Clarinet in B \flat 3

Persist Overture

Clarinet Quintet

James L. Hosay

arr. TonyCrane

Molto espressivo (♩ = 63)

7 **8** Allegro con brio (♩ = 140)

Clarinet in B \flat 3 - 2

54 58

59

64 Andante cantabile

66 (♩ = 73)

69 72

77 80

84

88 90

92

98 98

102

Clarinet in B \flat 3 - 3

106 **106**

111 *Molto rit.* *Molto espressivo* (♩ = 63) **114** *Allegro con brio* (♩ = 140)

116 **119** **127**

130

134 **135**

138

142

146 **148**

150

154 **156**

Clarinet in B \flat 3 - 4

158

mp *mf*

162

164

166

3

mf *cresc.*

173

174

f

178

182

184

190

190

196

198

cresc. *ff*

202

sfp *cresc.* *ff*

Clarinet in B \flat 4

Persist Overture

Clarinet Quintet

James L. Hosay

arr. TonyCrane

Molto espressivo (♩ = 63) 8 Allegro con brio (♩ = 140)

10 *ff* *sfp* *sfp*

17 **17** *ff* *mf*

21 **24**

25

28

32 **32** *mf* *mp* *mf*

37 **40**

41 *mf cresc.*

47 **50** *ff*

Clarinet in B \flat 4 - 3

109 *Molto rit.* *Molto espressivo* (rit. $\text{♩} = 63$)

114 *Allegro con brio* ($\text{♩} = 140$)

121

125

129

133

136

139

142

146

150

114 *cresc.* *ff*

119 *mf*

127

135

sfz *ff*

cresc.

ff *f*

ff

Clarinet in B \flat 4 - 4

153 156

157

162 164

166

172 174

177

182 182

186

190 190

195 198

202

Bass Clarinet

Persist Overture

Clarinet Quintet

James L. Hosay
arr. TonyCrane

Molto espressivo (♩ = 63)

ff sfp

8 **8** Allegro con brio (♩ = 140)

sfp ff

mf

ff

mf

mf

mf f

mf

mf

Bass Clarinet - 2

46

mf cresc.

Musical staff 46-49: Treble clef, 4/4 time. Measures 46-49. Dynamic: *mf cresc.*

50

50

ff

Musical staff 50-54: Treble clef, 4/4 time. Measures 50-54. Dynamic: *ff*. Measure 50 is boxed.

55

58

Musical staff 55-60: Treble clef, 4/4 time. Measures 55-60. Measure 58 is boxed.

61

Musical staff 61-65: Treble clef, 4/4 time. Measures 61-65.

66

66

Andante cantabile

(♩ = 73)

72

mp *p*

Musical staff 66-71: Treble clef, 4/4 time. Measures 66-71. Tempo: *Andante cantabile*. Metronome: (♩ = 73). Dynamics: *mp*, *p*. Measure 66 is boxed.

74

80

Musical staff 74-79: Treble clef, 4/4 time. Measures 74-79. Measure 80 is boxed.

81

Musical staff 81-88: Treble clef, 4/4 time. Measures 81-88.

89

90

sfp *mf*

Musical staff 89-95: Treble clef, 4/4 time. Measures 89-95. Dynamics: *sfp*, *mf*. Measure 90 is boxed.

96

98

sfp *mf*

Musical staff 96-102: Treble clef, 4/4 time. Measures 96-102. Dynamics: *sfp*, *mf*. Measure 98 is boxed.

Bass Clarinet - 3

105 106 *Molto rit.*

sfp *f* *cresc.*

Musical staff 105-112: Treble clef, key signature of one sharp (F#). Measures 105-112. Dynamics: *sfp* (measures 105-106), *f* (measures 107-111), *cresc.* (measures 112-113). A hairpin crescendo is shown from *sfp* to *f*.

112 *Molto espressivo* (♩ = 63) *rit.* 114 *Allegro con brio* (♩ = 140)

ff *sfp* *f*

Musical staff 112-117: Treble clef, key signature of one sharp (F#). Measures 112-117. Dynamics: *ff* (measures 112-113), *sfp* (measures 114-115), *f* (measures 116-117). A hairpin crescendo is shown from *sfp* to *f*.

117 119 **6**

Musical staff 117-126: Treble clef, key signature of one sharp (F#). Measures 117-126. Measure 119 is boxed. A six-measure rest is indicated by a thick bar in measure 126.

126 127 **3**

Musical staff 126-134: Treble clef, key signature of one sharp (F#). Measures 126-134. Measure 127 is boxed. A three-measure rest is indicated by a thick bar in measure 134.

134 135 **3** *f*

Musical staff 134-140: Treble clef, key signature of one sharp (F#). Measures 134-140. Measure 135 is boxed. A three-measure rest is indicated by a thick bar in measure 139. Dynamics: *f* (measures 134-135), *ff* (measures 140-143).

140 *cresc.* *ff*

Musical staff 140-144: Treble clef, key signature of one sharp (F#). Measures 140-144. Dynamics: *cresc.* (measures 140-143), *ff* (measures 144-147).

144 148 *f* *ff*

Musical staff 144-149: Treble clef, key signature of one sharp (F#). Measures 144-149. Measure 148 is boxed. Dynamics: *f* (measures 144-147), *ff* (measures 148-149).

149

Musical staff 149-154: Treble clef, key signature of one sharp (F#). Measures 149-154.

154 156 *mf* *f*

Musical staff 154-160: Treble clef, key signature of one sharp (F#). Measures 154-160. Measure 156 is boxed. Dynamics: *mf* (measures 154-155), *f* (measures 156-160).

160

Musical staff 160-166: Treble clef, key signature of one sharp (F#). Measures 160-166.

Bass Clarinet - 4

164 **164**

2

Musical staff for measures 164-169. The staff contains a sequence of eighth and sixteenth notes with rests. A measure rest for two measures is shown at the end of the staff.

170

mf cresc.

Musical staff for measures 170-173. The staff contains a sequence of eighth and sixteenth notes with rests. The dynamic marking *mf cresc.* is placed below the staff.

174 **174**

f

Musical staff for measures 174-178. The staff contains a sequence of eighth and sixteenth notes with rests. The dynamic marking *f* is placed below the staff.

179 **182**

Musical staff for measures 179-181. The staff contains a sequence of eighth and sixteenth notes with rests. A measure rest for two measures is shown at the end of the staff.

183

Musical staff for measures 183-186. The staff contains a sequence of eighth and sixteenth notes with rests.

187 **190**

Musical staff for measures 187-190. The staff contains a sequence of eighth and sixteenth notes with rests. A measure rest for two measures is shown at the end of the staff.

191

Musical staff for measures 191-196. The staff contains a sequence of eighth and sixteenth notes with rests. The final measure of the staff has a long note with a fermata.

197 **198**

cresc. *ff*

Musical staff for measures 197-201. The staff contains a sequence of eighth and sixteenth notes with rests. The dynamic markings *cresc.* and *ff* are placed below the staff.

202

Musical staff for measures 202-206. The staff contains a sequence of eighth and sixteenth notes with rests. The final measure of the staff has a long note with a fermata.