

# Catastrophic Fabrications

*Theme of The Exo Mechs in Terraria Calamity/Infernum*

泰拉瑞亚灾厄炼狱模组星流巨械主题曲

## 铸灾神械



Full Score



作曲  
PinpinNeon

编曲·制谱  
鹤翔万里



# Catastrophic Fabrications

Theme of The Exo Mechs in Terraria Calamity/Infernum

PinpinNeon  
arr. TonyCrane

Prestissimo ♩ = 204

A

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, Flutes, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba.
- Strings:** String Bass.
- Percussion:** Timpani, Suspended Cymbal, Crash Cymbals, Glockenspiel, Drum Set.

The score is in 4/4 time with a tempo of Prestissimo (♩ = 204). It begins with a dynamic of *p* and features a section marked *mf* starting at measure 7. The woodwinds and brass sections have various dynamics including *f* and *ff*. The percussion section includes a *ff* dynamic in the timpani part. The score is divided into measures 1 through 6.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1,2

Hrn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St. B.

Timp.

S. Cym.

C. Cym.

Glock.

D. S.

*mf*

*ff*

*p*

*mp*

7 8 9 10 11 12

Catastrophic Fabrications

**B** XM-05 Thanatos

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1,2

Hrn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *f*

Tba. *f*

St. B.

Timp.

S. Cym. *ff*

C. Cym. *ff*

Glock. *ff*

D. S.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hm. 1,2

Hm. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St. B.

Timp.

S. Cym.

C. Cym.

Glock.

D. S.

17 18 19 20

Catastrophic Fabrications

C

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hrn. 1,2  
 Hrn. 3,4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tba.  
 St. B.  
 Timp.  
 S. Cym.  
 C. Cym.  
 Glock.  
 D. S.

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1,2 Hrn. 3,4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. St. B. Timp. S. Cym. C. Cym. Glock. D. S.

25 26 27 28

Catastrophic Fabrications

D

XS-01 Artemis & XS-03 Apollo

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1,2 Hrn. 3,4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. St. B. Timp. S. Cym. C. Cym. Glock. D. S.

29 30 31 32 33 34 35 36

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hrn. 1,2  
Hrn. 3,4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
St. B.  
Timp.  
S. Cym.  
C. Cym.  
Glock.  
D. S.

37 38 39 40 41 42

Catastrophic Fabrications

Picc. Fl. Ob. Bsn. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. 1. A. Sax. 2. T. Sax. Bar. Sax. Tpt. 1. Tpt. 2. Tpt. 3. Hrn. 1,2. Hrn. 3,4. Tbn. 1. Tbn. 2. Tbn. 3. Euph. Tba. St. B. Timp. S. Cym. C. Cym. Glock. D. S.

43 44 45 46 47 48

Catastrophic Fabrications

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1,2 Hrn. 3,4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. St. B. Timp. S. Cym. C. Cym. Glock. D. S.

49 50 51 52 53 54

Catastrophic Fabrications

E XF-09 Ares

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1,2 Hrn. 3,4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. St. B. Timp. S. Cym. C. Cym. Glock. D. S.

55 56 57 58 59 60

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1,2

Hrn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St. B.

Timp.

S. Cym.

C. Cym.

Glock.

D. S.

61 62 63 64

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hrn. 1,2  
Hrn. 3,4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
St. B.  
Timp.  
S. Cym.  
C. Cym.  
Glock.  
D. S.

**F** Theme Graedon

Picc. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 Bsn. *mp*  
 Cl. 1 *ff*  
 Cl. 2 *ff*  
 Cl. 3 *ff*  
 B. Cl. *mp*  
 A. Sax. 1 *mp*  
 A. Sax. 2 *mp*  
 T. Sax. *mp*  
 Bar. Sax. *mf*  
 Tpt. 1 *ff*  
 Tpt. 2 *ff*  
 Tpt. 3 *ff*  
 Hrn. 1,2 *mp* div.  
 Hrn. 3,4 *mp* div.  
 Tbn. 1 *mp*  
 Tbn. 2 *mp*  
 Tbn. 3 *mp*  
 Euph. *mp*  
 Tba. *mp*  
 St. B. *mp*  
 Timp.  
 S. Cym. *p* *ff*  
 C. Cym. *ff*  
 Glock. *ff*  
 D. S. *ff*

69

70

71

72

73

74

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1,2

Hrn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St. B.

Timp.

S. Cym.

C. Cym.

Glock.

D. S.

75 76 77 78 79 80 81 82 83 84

Catastrophic Fabrications

This musical score is for the piece "Catastrophic Fabrications" and covers measures 85 through 96. The instrumentation includes a full orchestra and a large percussion section. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones 1-3, Baritone Saxophone, Trumpets 1-3, Horns 1-2 and 3-4, Trombones 1-3, Euphonium, and Tuba) are primarily playing sustained notes with long breath marks. The brass section (Trumpets 1-3, Horns 1-2 and 3-4, Trombones 1-3, Euphonium, Tuba, and Stripped Bass) provides a harmonic foundation with sustained notes. The percussion section (Timpani, Snare Cymbal, Crash Cymbal, Glockenspiel, and Drums) features rhythmic patterns, including a prominent snare drum line with a triplet in measure 95. Dynamics such as *ff* (fortissimo) and *p* (piano) are indicated throughout the score.

Catastrophic Fabrications

G

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St. B.

Timp.

S. Cym.

C. Cym.

Glock.

Cme. *ff* solo

D. S. *ff*

97 98 99 100 101 102 103 104 105 106 107 108 109

Musical score for 'Catastrophic Fabrications' (G.P.). The score is arranged in a standard orchestral layout with 24 staves. The instruments are: Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hrn. 1,2, Hrn. 3,4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., St. B., Timp., S. Cym., C. Cym., Glock., Cme., and D. S. The score spans measures 110 to 120. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo, Flute, Oboe, and Bassoon parts feature a melodic line of quarter notes. The Clarinet in B part has a similar line. The Saxophone section (A, T, Baritone) has a more complex line with slurs and a 'div.' marking above the first measure. The Trombone and Euphonium parts have a similar melodic line. The Snare Drum part has a rhythmic pattern of eighth notes. The Glockenspiel part has a melodic line of quarter notes. The Conga part has a rhythmic pattern of eighth notes. The Timpani part has a few notes in measures 110 and 111. The Cymbals are marked with a vertical bar line. The score ends with a double bar line at measure 120.

**H**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sax. 1 *ff* *unis.*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hrn. 1,2

Hrn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *ff*

Tba. *ff*

St. B.

Timp.

S. Cym.

C. Cym.

Glock. *ff*

D. S.

121

122

123

124

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hrn. 1,2  
Hrn. 3,4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
St. B.  
Timp.  
S. Cym.  
C. Cym.  
Glock.  
D. S.

125 126 127 128 129 130

Catastrophic Fabrications

I

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1,2 Hrn. 3,4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. St. B. Timp. S. Cym. C. Cym. Glock. D. S.

131 132 133 134 135 136 137

**J**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *f*

Cl. 1 *ff* (opt.)

Cl. 2 *ff* (opt.)

Cl. 3 *ff* (opt.)

B. Cl. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hrn. 1,2 *mf* a2 *ff*

Hrn. 3,4 *mf* a2 *ff*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *f*

Tba. *ff*

St. B. *ff*

Timp. 3

S. Cym. *ff*

C. Cym. *ff*

Glock.

D. S.

138 139 140 141 142 143 144 145 146 147

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St. B.

Timp.

S. Cym.

C. Cym.

Glock.

D. S.

play

play

play

unis.

mf

mf

*p*

*f*

*f*

148 149 150 151 152 153 154 155 156 157 158

Catastrophic Fabrications

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hrn. 1,2  
Hrn. 3,4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
St. B.  
Timp.  
S. Cym.  
C. Cym.  
Glock.  
D. S.

159 160 161 162 163 164 165 166 167 168 169

Catastrophic Fabrications

K

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f*

Cl. 1 *mf*

Cl. 2 *mp* Theme from Calamitas

Cl. 3 *mp* Theme from Calamitas

B. Cl. *f*

A. Sax. 1 *mf* div.

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Hrn. 1, 2 *f* a2

Hrn. 3, 4 *f* a2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *f*

Tba. *f*

St. B. *f*

Timp. *ff*

S. Cym.

C. Cym.

Glock.

D. S.

170 171 172 173 174 175 176 177

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hrn. 1,2  
 Hrn. 3,4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tba.  
 St. B.  
 Timp.  
 S. Cym.  
 C. Cym.  
 Glock.  
 D. S.

unis.  
 div.

178 179 180 181 182 183 184 185

## Catastrophic Fabrications

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hrn. 1, 2  
Hrn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
St. B.  
Timp.  
S. Cym.  
C. Cym.  
Glock.  
D. S.

unis.

186 187 188 189 190 191 192 193

Catastrophic Fabrications

Picc. L

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *div.* *unis.* *div.* *unis.*

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1,2

Hrn. 3,4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph.

Tba.

St. B.

Timp.

S. Cym.

C. Cym.

Glock.

D. S. *f*

194 195 196 197 198 199 200 201 202 203

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1,2

Hrn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St. B.

Timp.

S. Cym.

C. Cym.

Glock.

D. S.

204 205 206 207 208 209 210 211 212 213

*mf*

*f*

Catastrophic Fabrications



Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1,2 Hrn. 3,4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. St. B. Pno. Timp. S. Cym. C. Cym. Glock. D. S.

221 222 223 224 225 226 227 228 229

Catastrophic Fabrications

Piccolo

# Catastrophic Fabrications

Theme of The Exo Mechs in Terraria Calamity/Infernum

PinpinNeon  
arr. TonyCrane

Prestissimo  $\text{♩} = 204$

**A** 8 2

13 **B** XM-05 Thanatos

*ff*

21 **C**

27 **D**

35 XS-01 Artemis & XS-03 Apollo

43

49

57 **E** XF-09 Ares

65

72 **F** Theme Graedon

*ff*

84



Flute

# Catastrophic Fabrications

Theme of The Exo Mechs in Terraria Calamity/Infernum

PinpinNeon  
arr. TonyCrane

**Prestissimo**  $\text{♩} = 204$

**A** 8 2

**B** **XM-05 Thanatos** **C**

**ff**

**D** **XS-01 Artemis & XS-03 Apollo**

**E** **XF-09 Ares**

**F** **Theme Graedon**

Flute - 2

102 **G** *ff*

114 **H** *ff*

124

132 **I** **J** *ff*

142

153

163 **K** *mf*

175

187

198 **L** **M** = 104 *f* solo

223

Oboe

# Catastrophic Fabrications

Theme of *The Exo Mechs in Terraria Calamity/Infernum*

PinpinNeon  
arr. TonyCrane

**Prestissimo**  $\text{♩} = 204$

**A** 8 2

13 **B** XM-05 Thanatos **C**

*ff*

23

31 **D** XS-01 Artemis & XS-03 Apollo

40

49

58 **E** XF-09 Ares

67 **F** Theme Graedon *ff*

77 *ff*

88

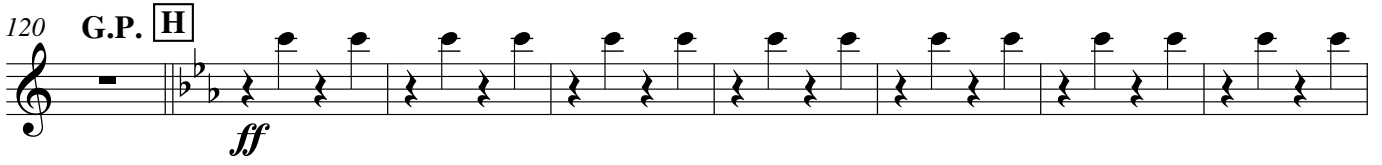
98 **G** 2 *ff*

Oboe - 2

110

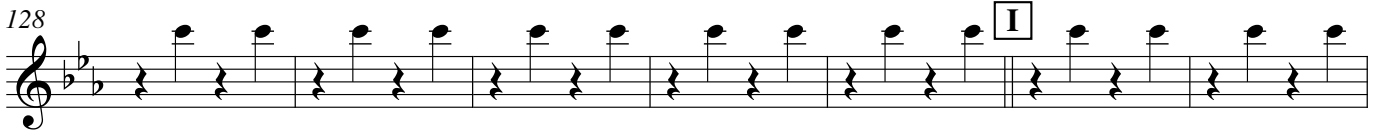


120 **G.P.** **H**

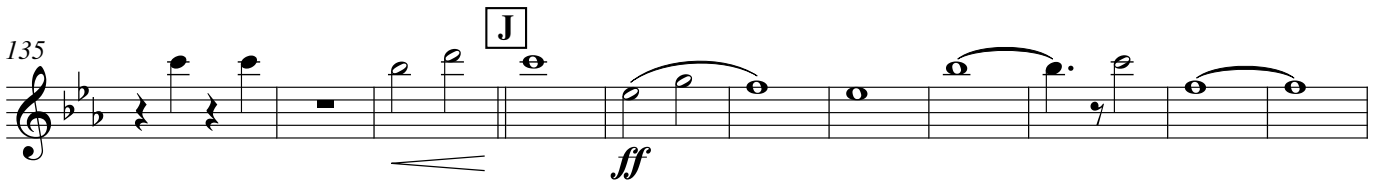


*ff*

128



135



*ff*

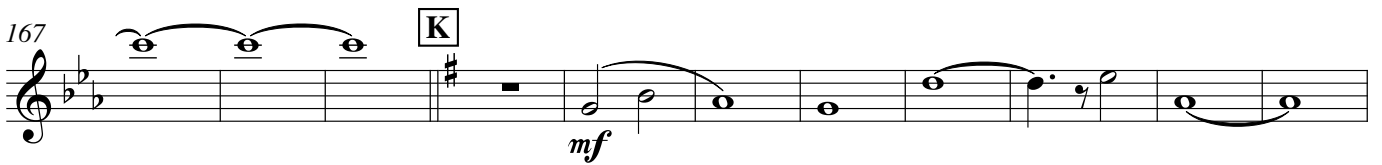
146



157

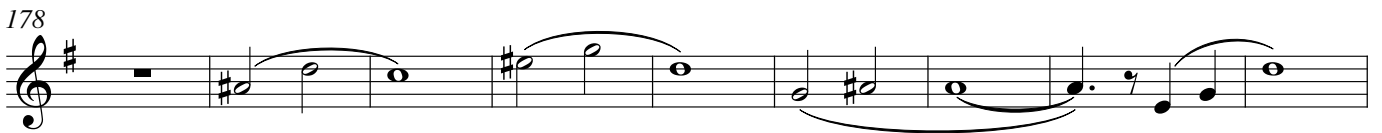


167



*mf*

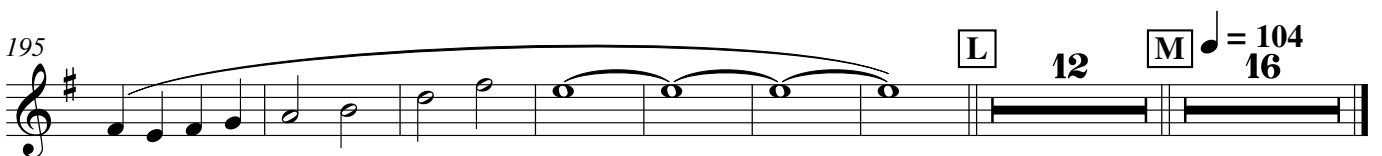
178



187



195



**L** **12** **M** ♩ = 104  
16





B $\flat$  Clarinet 1

# Catastrophic Fabrications

Theme of *The Exo Mechs in Terraria Calamity/Infernum*

PinpinNeon  
arr. TonyCrane

Prestissimo  $\text{♩} = 204$

2 **A**

*mf*

13 **B** XM-05 Thanatos

*f*

15

17

19

21 **C**

23

25

27

B $\flat$  Clarinet 1 - 2  
XS-01 Artemis & XS-03 Apollo

29 D

4

2

*mf*

37

40

43

46

49 8

XF-09 Ares

59 E

*mf*

61

63

65

67

B $\flat$  Clarinet 1 - 3

69

B $\flat$  Clarinet 1 - 4

133 **I** 4 **J**  
*f* *ff*

144 (opt.) play

155

165 **K**  
*mf*

176

187

197 **L** 4  
*mf*

211 **M**  $\text{♩} = 104$   
6 solo  
*f*

223

Catastrophic Fabrications

B $\flat$  Clarinet 2

# Catastrophic Fabrications

Theme of *The Exo Mechs in Terraria Calamity/Infernum*

PinpinNeon  
arr. TonyCrane

Prestissimo  $\text{♩} = 204$

2 **A**

*mf*

13 **B** XM-05 Thanatos

*f*

15

17

19

21 **C**

23

25

27

B♭ Clarinet 2 - 2  
XS-01 Artemis & XS-03 Apollo

29 D

4

2

*mf*

37

40

43

46

49 8

XF-09 Ares

59 E

*mf*

61

63

65

67

B $\flat$  Clarinet 2 - 3

69

71

**F** Theme Graedon

*ff*

76

87

97

**G** 16 G.P.

121 **H**

*f*

123

125

129

131

133 **I** 4 **J**

*f* *ff*

B $\flat$  Clarinet 2 - 4

146 (opt.) play

157

166 **K** Theme from Calamitas *mp*

173

178

183

188

193

198 **L** 4 *mf*

209 **M** ♩ = 104 16

B $\flat$  Clarinet 3

# Catastrophic Fabrications

Theme of *The Exo Mechs in Terraria Calamity/Infernum*

PinpinNeon  
arr. TonyCrane

Prestissimo  $\text{♩} = 204$

2 **A**

*mf*

13 **B** XM-05 Thanatos

*f*

15

17

19

21 **C**

23

25

27

B♭ Clarinet 3 - 2

29 **4** **D** **2** **XS-01 Artemis & XS-03 Apollo**  
  
*mf*

37 

40 

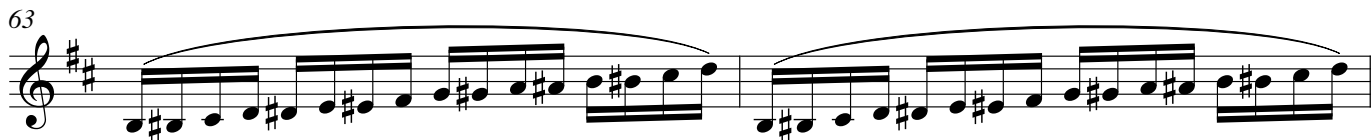
43 

46 

49 

59 **E** **XF-09 Ares**  
  
*mf*

61 

63 

65 

67 

B $\flat$  Clarinet 3 - 3

69

71

**F** Theme Graedon

*ff*

76

87

97

**G** 16 G.P.

121

**H**

*f*

123

125

129

131

133

**I** 4 **J**

*f* *ff*

B $\flat$  Clarinet 3 - 4

147 (opt.) play

Musical staff 147-157. Treble clef, key signature of one flat. Measure 147 starts with a dynamic marking of *mp*. The staff contains a series of eighth and quarter notes with various articulations and slurs. A 'play' instruction is placed above the staff.

158

Musical staff 158-169. Treble clef, key signature of one flat. Measure 158 starts with a dynamic marking of *mp*. The staff contains a series of eighth and quarter notes with various articulations and slurs.

170 **K** Theme from Calamitas *mp*

Musical staff 170-174. Treble clef, key signature of three sharps. Measure 170 starts with a dynamic marking of *mp*. The staff contains a series of eighth and quarter notes with various articulations and slurs.

175

Musical staff 175-179. Treble clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with various articulations and slurs.

180

Musical staff 180-184. Treble clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with various articulations and slurs.

185

Musical staff 185-189. Treble clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with various articulations and slurs.

190

Musical staff 190-194. Treble clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with various articulations and slurs.

195

Musical staff 195-201. Treble clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with various articulations and slurs.

202 **L** **M**  $\text{♩} = \frac{104}{16}$  *mf*

Musical staff 202-206. Treble clef, key signature of three sharps. Measure 202 starts with a dynamic marking of *mf*. The staff contains a series of eighth and quarter notes with various articulations and slurs. A tempo marking of  $\text{♩} = \frac{104}{16}$  is present.

Bass Clarinet

# Catastrophic Fabrications

Theme of *The Exo Mechs in Terraria Calamity/Infernum*

PinpinNeon  
arr. TonyCrane

Prestissimo ♩ = 204

2 **A**

*mf*

10 **B** XM-05 Thanatos

*p* *f*

14

18 **C**

22

26

31 **D** XS-01 Artemis & XS-03 Apollo  
16

*ff*

52

56 **E** XF-09 Ares

*f*

60

Bass Clarinet - 2

64

68

72 **F** Theme Graedon

*mp*

82

92

102 **G**

112 **G.P.**

121 **H** 12 **I**

*f*

136 **J**

*f*

146

156

Bass Clarinet - 3

166 K

*f*

176

186

196 L

206

214 M ♩ = 104

222

# Alto Saxophone 1 Catastrophic Fabrications

Theme of The Exo Mechs in Terraria Calamity/Infernum

PinpinNeon  
arr. TonyCrane

Prestissimo ♩ = 204

2 **A** (opt. Hrn.)  
*f* *mf*

8 *p*

13 **B** XM-05 Thanatos  
*f*

17

21 **C**

25

29 **D** XS-01 Artemis & XS-03 Apollo

37

41

45

49 **E** XF-09 Ares  
8 *f*

Alto Saxophone 1 - 2

61

65

69 **F** Theme *Graedon*  
*mp*

74

84

94

104 **G** *div.*

114 *G.P.*

**H**  
121 *unis.*  
*ff*

125 **I**

134 **J**  
*mf*

142

Catastrophic Fabrications

Alto Saxophone 1 - 3

152

164

**K** div.  
*mf*

174

unis. div.

184

unis.

194

div. unis. div. unis. **L** 12

214

**M** ♩ = 104  
*mp*

222

# Alto Saxophone 2 Catastrophic Fabrications

Theme of The Exo Mechs in Terraria Calamity/Infernum

PinpinNeon  
arr. TonyCrane

Prestissimo ♩ = 204

2 **A** (opt. Hrn.)  
*f* *mf*

8 **2**

13 **B** XM-05 Thanatos  
*f*

17

21 **C**

25

29 **D** XS-01 Artemis & XS-03 Apollo

37

41

45

49 **E** XF-09 Ares  
*f*

Alto Saxophone 2 - 2

61

65

69 **F** Theme *Graedon*  
*mp*

74

84

94

104 **G**

114 G.P.

121 **H**  
*ff*

125 **I** 2

135 **J**  
*mf*

144

Detailed description: This is a musical score for Alto Saxophone 2 - 2, spanning measures 61 to 144. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff (measures 61-64) features eighth-note patterns with accents. The second staff (measures 65-68) continues with similar eighth-note patterns. The third staff (measures 69-73) includes a section labeled 'F Theme Graedon' in a box, with a dynamic marking of *mp*. The fourth staff (measures 74-83) contains half-note and quarter-note patterns with slurs. The fifth staff (measures 84-93) continues with half-note and quarter-note patterns. The sixth staff (measures 94-103) features half-note patterns with slurs. The seventh staff (measures 104-113) contains half-note patterns with slurs, starting with a section labeled 'G' in a box. The eighth staff (measures 114-120) includes half-note patterns with slurs, ending with a section labeled 'G.P.'. The ninth staff (measures 121-124) features eighth-note patterns with slurs, starting with a section labeled 'H' in a box and a dynamic marking of *ff*. The tenth staff (measures 125-134) includes eighth-note patterns with slurs, starting with a section labeled 'I' in a box and a dynamic marking of *mf*. The eleventh staff (measures 135-143) contains half-note and quarter-note patterns with slurs, starting with a section labeled 'J' in a box and a dynamic marking of *mf*. The final staff (measures 144) contains half-note patterns with slurs.

Alto Saxophone 2 - 3

156

168

**K**

*mf*

178

188

198

**L** 12 **M** ♩ = 104

*mp*

219

Tenor Saxophone

# Catastrophic Fabrications

Theme of *The Exo Mechs in Terraria Calamity/Infernum*

PinpinNeon  
arr. TonyCrane

Prestissimo ♩ = 204

2 **A** (opt. Hrn.)

*f* *mf*

8

13 **B** XM-05 Thanatos

*f*

17

21 **C**

25

29 **D** XS-01 Artemis & XS-03 Apollo

37

41

45

49

*ff*

Tenor Saxophone - 2

53

57 **E** XF-09 Ares

61

65

69 **F** Theme Graedon

76

86

98 **G**

110 G.P.

121 **H**

125 **I**

134 **J**

Tenor Saxophone - 3

142

Musical staff 142-152: Treble clef, key signature of one flat (Bb). The staff contains ten measures of music. Measures 142-151 feature a melodic line of eighth notes with slurs. Measure 152 is a whole note chord.

153

Musical staff 153-163: Treble clef, key signature of one flat (Bb). The staff contains ten measures of music. Measures 153-162 feature a melodic line of eighth notes with slurs. Measure 163 is a whole note chord.

164

Musical staff 164-173: Treble clef, key signature of one flat (Bb). The staff contains ten measures of music. Measures 164-172 feature a melodic line of eighth notes with slurs. Measure 173 is a whole note chord. A box containing the letter 'K' is positioned above the staff at the start of measure 173. The dynamic marking *mf* is placed below the staff.

174

Musical staff 174-183: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains ten measures of music. Measures 174-182 feature a melodic line of eighth notes with slurs. Measure 183 is a whole note chord.

184

Musical staff 184-193: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains ten measures of music. Measures 184-192 feature a melodic line of eighth notes with slurs. Measure 193 is a whole note chord.

194

Musical staff 194-215: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains twenty-two measures of music. Measures 194-203 feature a melodic line of eighth notes with slurs. Measure 204 is a whole rest. Measure 205 is a whole note chord. A box containing the letter 'L' is positioned above the staff at the start of measure 204. The number '12' is placed below the staff between measures 204 and 205. A box containing the letter 'M' is positioned above the staff at the start of measure 205. The dynamic marking *mp* is placed below the staff. A tempo marking of a quarter note = 104 is placed to the right of the staff.

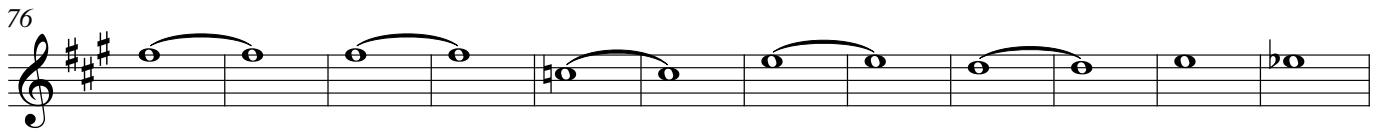
216

Musical staff 216-225: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains ten measures of music. Measures 216-224 feature a melodic line of eighth notes with slurs. Measure 225 is a whole note chord. The number '2' is placed above the staff at the start of measure 224 and above the final bar line.



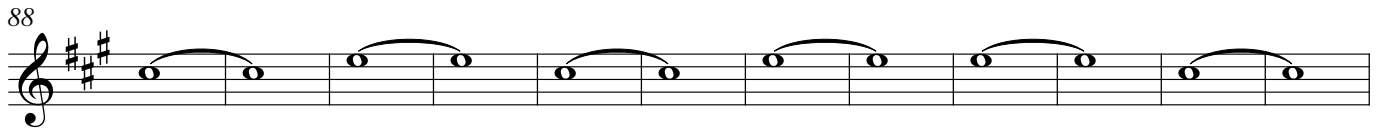
Baritone Saxophone - 2

76



Musical staff 76-87: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with slurs, starting on G4 and moving up stepwise to G5.

88



Musical staff 88-99: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with slurs, continuing the stepwise ascent from G4 to G5.

100

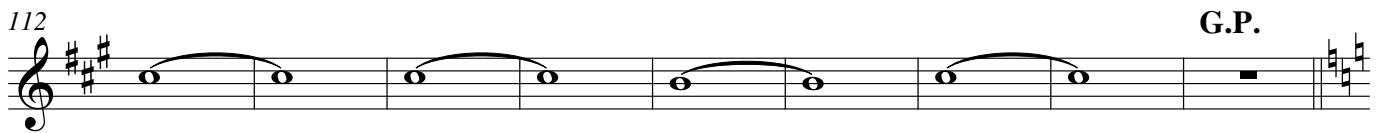


100 G

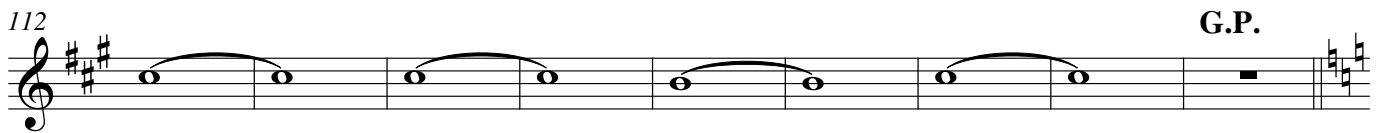


Musical staff 100-111: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with slurs, continuing the stepwise ascent from G4 to G5. A box containing the letter 'G' is placed above the staff at the beginning of the measure.

112




112 G.P.




Musical staff 112-120: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with slurs, continuing the stepwise ascent from G4 to G5. The text 'G.P.' is written above the staff at the end of the line.

121 H



121 H *ff*



Musical staff 121-124: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with slurs, continuing the stepwise ascent from G4 to G5. A box containing the letter 'H' is placed above the staff at the beginning of the measure. The dynamic marking *ff* is written below the staff.

125



Musical staff 125-128: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with slurs, continuing the stepwise ascent from G4 to G5.

129



Musical staff 129-132: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with slurs, continuing the stepwise ascent from G4 to G5.

133 I

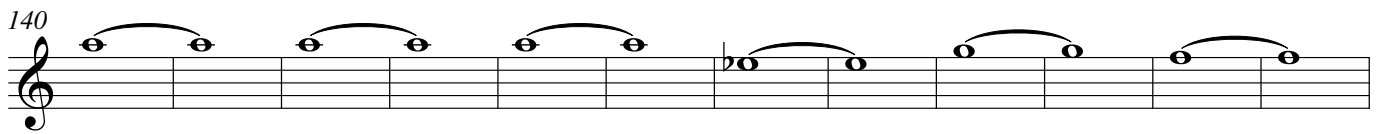


133 I J *f* *mf*



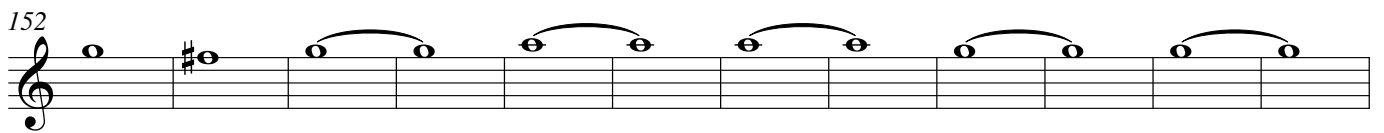
Musical staff 133-139: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with slurs, continuing the stepwise ascent from G4 to G5. A box containing the letter 'I' is placed above the staff at the beginning of the measure, and a box containing the letter 'J' is placed above the staff at the end of the measure. The dynamic marking *f* is written below the staff at the beginning, and *mf* is written below the staff at the end.

140



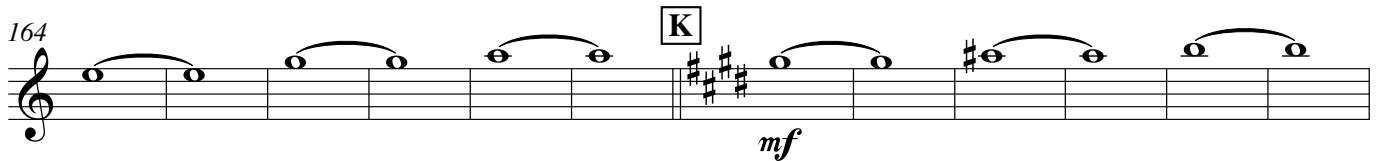
Musical staff 140-151: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with slurs, continuing the stepwise ascent from G4 to G5.

152

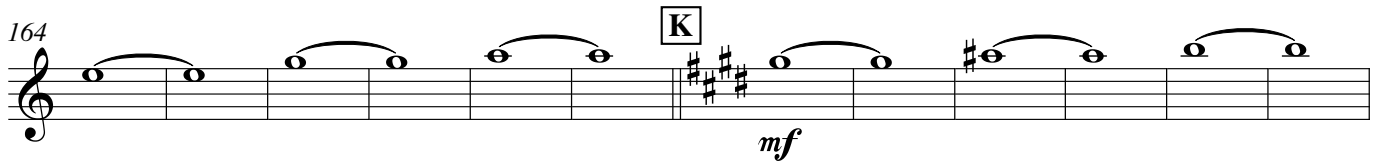


Musical staff 152-163: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with slurs, continuing the stepwise ascent from G4 to G5.

164

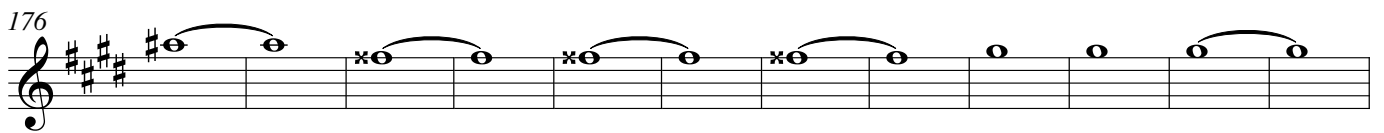


164 K *mf*



Musical staff 164-175: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with slurs, continuing the stepwise ascent from G4 to G5. A box containing the letter 'K' is placed above the staff at the beginning of the measure. The dynamic marking *mf* is written below the staff.

176



Musical staff 176-187: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with slurs, continuing the stepwise ascent from G4 to G5.

Baritone Saxophone - 3

188

200

221

B $\flat$  Trumpet 1

# Catastrophic Fabrications

Theme of The Exo Mechs in Terraria Calamity/Infernum

PinpinNeon  
arr. TonyCrane

**Prestissimo** ♩ = 204

**A**  $\frac{4}{4}$   $\frac{7}{4}$   $\frac{4}{4}$   $p$   $ff$   $ff$

**B** XM-05 Thanatos  $\frac{8}{8}$   $mp$

**C**  $f$

**D** XS-01 Artemis & XS-03 Apollo  $\frac{3}{4}$   $\frac{4}{4}$

**E** XF-09 Ares  $\frac{8}{8}$   $\frac{6}{6}$   $f$

**F** Theme Graedon  $ff$

B♭ Trumpet 1 - 2

76

85

93

104 **G** 16 G.P. **H**

123

127 4 **I** 2

137 **J**

147

157

168 **K**

179

Catastrophic Fabrications

B♭ Trumpet 1 - 3

189

Musical notation for measures 189-196. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes with various slurs and accents.

197

Musical notation for measures 197-200. Measures 197-199 contain a melodic line with slurs. Measure 200 is a whole rest. Above the staff, there are markings: a box containing 'L', the number '12', a box containing 'M', and a note with a stem and a flag followed by '= 104' and '16' below it.

B♭ Trumpet 2

# Catastrophic Fabrications

Theme of The Exo Mechs in Terraria Calamity/Infernum

PinpinNeon  
arr. TonyCrane

**Prestissimo** ♩ = 204

**A**  $\frac{4}{4}$   $\frac{7}{4}$   $\frac{4}{4}$  *p*  $\text{---}$  *ff* *ff*

**B** XM-05 Thanatos  $\frac{8}{8}$  *mp*

**C** *f*

**D** XS-01 Artemis & XS-03 Apollo  $\frac{3}{4}$   $\frac{4}{4}$  *f*

**E** XF-09 Ares  $\frac{8}{8}$   $\frac{6}{6}$  *f*

**F** Theme Graedon *ff*



B $\flat$  Trumpet 3

# Catastrophic Fabrications

Theme of The Exo Mechs in Terraria Calamity/Infernum

PinpinNeon  
arr. TonyCrane

**Prestissimo** ♩ = 204 **A**

*p* ————— *ff* *ff*

10 **B** XM-05 *Thanatos*  
8

21 **C**

*f*

25

29 **D** XS-01 *Artemis* & XS-03 *Apollo*

37

41

45

49 **E** XF-09 *Ares*  
8 6

*f*

66

70 **F** Theme *Graedon*  
*ff*



F Horn 1 & 2

# Catastrophic Fabrications

Theme of The Exo Mechs in Terraria Calamity/Infernum

PinpinNeon  
arr. TonyCrane

1 **Prestissimo** ♩ = 204 **A** a2  
 4/4 *p* ————— *ff* *f* a2

7 *mp*

13 **B** **XM-05 Thanatos** **C** **D** **XS-01 Artemis & XS-03 Apollo**  
 8 8 4 2 16 8

59 **E** **XF-09 Ares** **F** **Theme Graedon**  
 13 div. *mp*

80

90

102 **G** 16 G.P. **H** 12 **I**  
*f*

135 **J**  
*mf*

140 a2 *ff*

150 unis. *mf*

160 **K**

F Horn 1 & 2 - 2

171 a2  
*f*

179

187

195

202 **L** 4 *f* **M** ♩ = 104  
16



F Horn 3 & 4 - 2

171 a2  
*f*

179

187

195

202 **L** 4 *f* **M** = 104 16

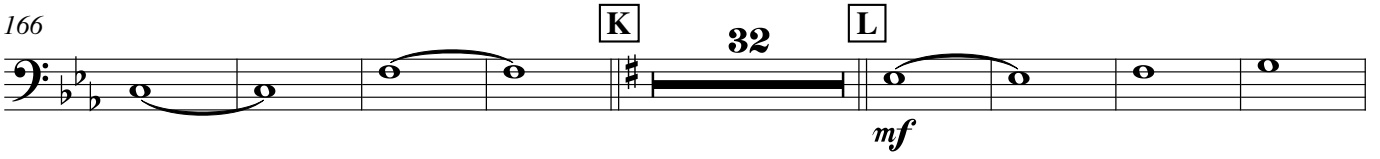


Trombone 1 - 2

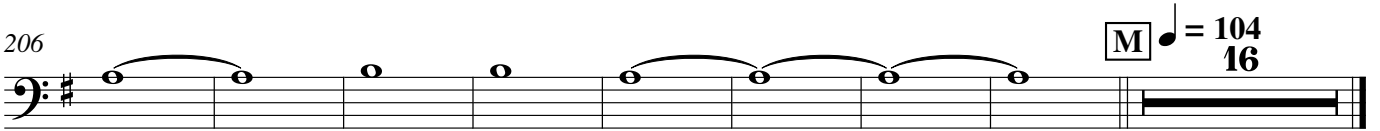
156



166



206



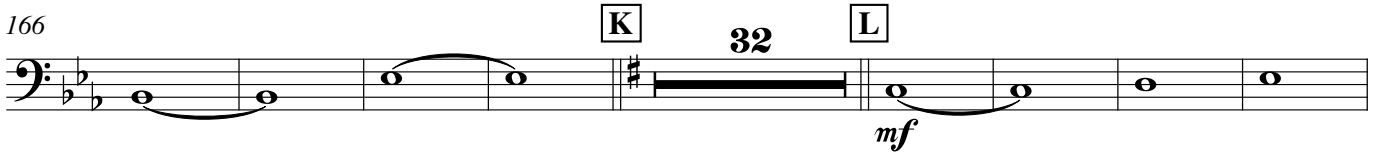


Trombone 2 - 2

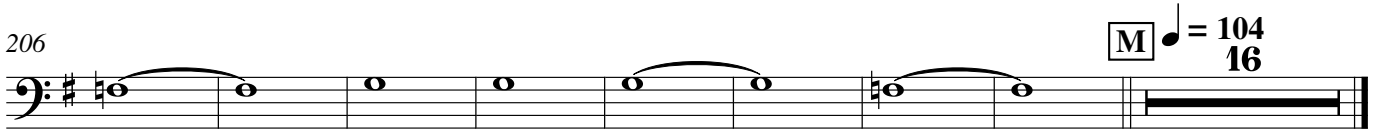
156



166



206



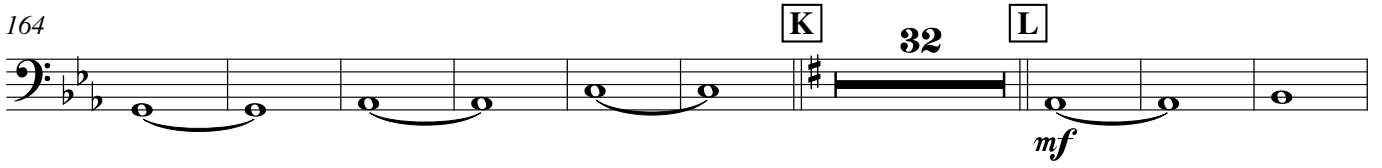


Trombone 3 - 2

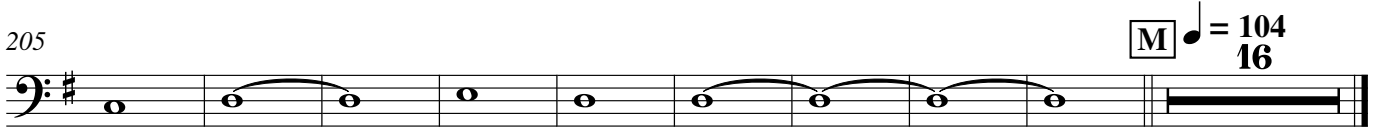
154



164



205



Euphonium

# Catastrophic Fabrications

Theme of *The Exo Mechs in Terraria Calamity/Infernum*

PinpinNeon  
arr. TonyCrane

Prestissimo ♩ = 204

2 **A**

*mf*

11 **B** XM-05 Thanatos

*p* *f*

15

19 **C**

23

27

33 **D** XS-01 Artemis & XS-03 Apollo

39

44

49

*ff*

54

Euphonium - 2

59 **E** XF-09 Ares

Musical staff 59-63: Bass clef, starting with a dynamic marking of *f*. The music consists of eighth-note patterns with accents (>) and slurs.

Musical staff 64-68: Continuation of the eighth-note patterns from the previous staff, maintaining the *f* dynamic.

69 **F** Theme Graedon

Musical staff 69-75: Bass clef, starting with a dynamic marking of *mp*. The music features a melodic line with slurs and accents.

Musical staff 76-86: Continuation of the melodic line from the previous staff, with slurs and accents.

Musical staff 87-97: Continuation of the melodic line from the previous staff, with slurs and accents.

98 **G**

Musical staff 98-109: Bass clef, featuring a melodic line with slurs and accents.

110 G.P.

Musical staff 110-120: Bass clef, featuring a melodic line with slurs and accents, ending with a double bar line.

121 **H**

Musical staff 121-124: Bass clef, starting with a dynamic marking of *ff*. The music consists of eighth-note patterns with slurs.

Musical staff 125-128: Continuation of the eighth-note patterns from the previous staff, maintaining the *ff* dynamic.

Musical staff 129-132: Continuation of the eighth-note patterns from the previous staff, maintaining the *ff* dynamic.

133 **I**

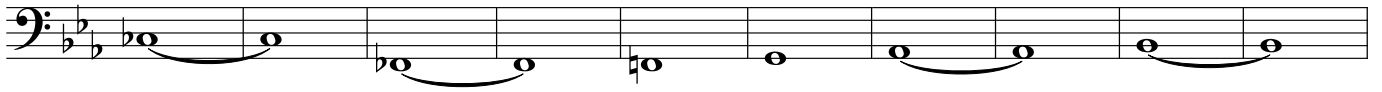
Musical staff 133-136: Bass clef, starting with a dynamic marking of *f*. The music consists of eighth-note patterns with slurs.

Euphonium - 3

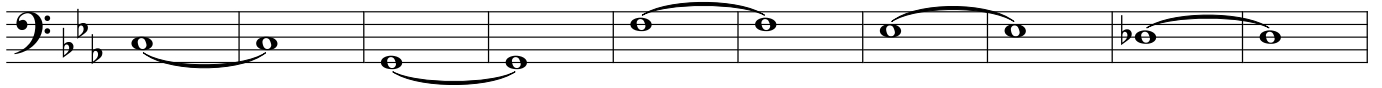
138 **J**



148

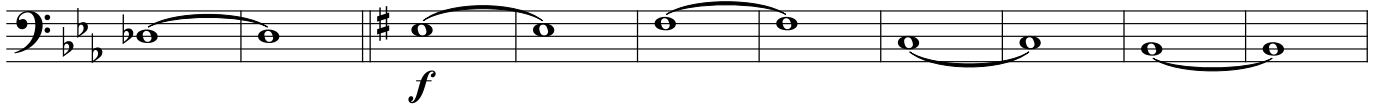


158

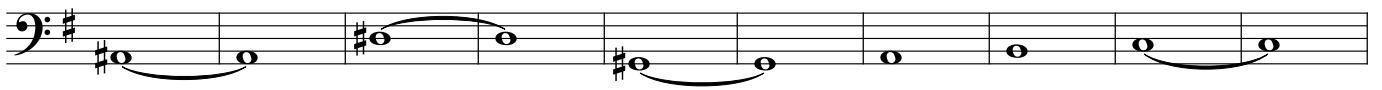


168

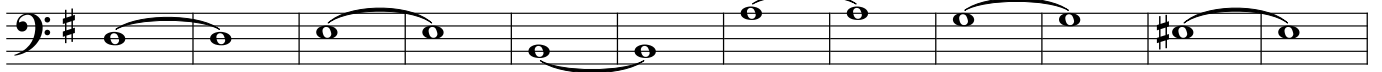
**K**



178

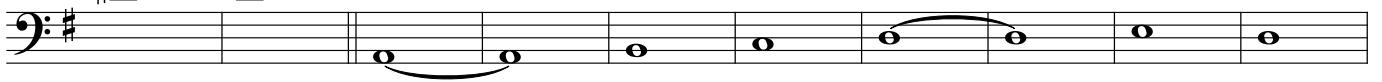


188



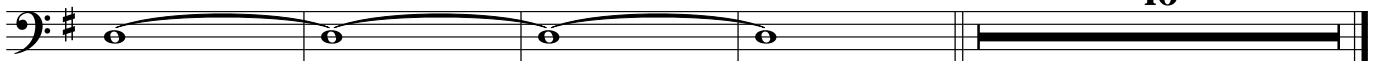
200

**L**



210

**M** ♩ = 104 16



Tuba

# Catastrophic Fabrications

Theme of *The Exo Mechs in Terraria Calamity/Infernum*

PinpinNeon  
arr. TonyCrane

Prestissimo ♩ = 204

2 **A**

mf

13 **B** XM-05 Thanatos

f

21 **C**

25

29

**D**

XS-01 Artemis & XS-03 Apollo

37

41

45

49

ff

Tuba - 2

53

Musical staff 53-56: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

57

**E** XF-09 Ares

Musical staff 57-60: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents. A dynamic marking of *f* is present.

61

Musical staff 61-64: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

65

Musical staff 65-68: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

69

**F** Theme Graedon

Musical staff 69-75: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents. A dynamic marking of *mp* is present.

76

Musical staff 76-86: Bass clef, 4/4 time signature. The staff contains a sequence of whole notes with various accidentals and slurs.

87

Musical staff 87-97: Bass clef, 4/4 time signature. The staff contains a sequence of whole notes with various accidentals and slurs.

98

**G**

Musical staff 98-109: Bass clef, 4/4 time signature. The staff contains a sequence of whole notes with various accidentals and slurs.

110

G.P.

Musical staff 110-120: Bass clef, 4/4 time signature. The staff contains a sequence of whole notes with various accidentals and slurs.

121

**H**

Musical staff 121-124: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents. A dynamic marking of *ff* is present.

125

Musical staff 125-128: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

129

Musical staff 129-132: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

Tuba - 3

133 **I**

Musical staff for measure 133, marked **I**. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic. It features a series of eighth notes, some with grace notes, followed by a half note and a quarter note.

138 **J**

Musical staff for measure 138, marked **J**. The staff is in bass clef with a key signature of two flats. The music starts with a fortissimo (*ff*) dynamic and consists of a series of half notes with slurs.

148

Musical staff for measure 148. The staff is in bass clef with a key signature of two flats. The music consists of a series of half notes with slurs.

158

Musical staff for measure 158. The staff is in bass clef with a key signature of two flats. The music consists of a series of half notes with slurs, ending with a double bar line and a sharp sign.

170 **K**

Musical staff for measure 170, marked **K**. The staff is in bass clef with a key signature of one sharp (F#). The music starts with a forte (*f*) dynamic and consists of a series of half notes with slurs.

180

Musical staff for measure 180. The staff is in bass clef with a key signature of one sharp. The music consists of a series of half notes with slurs.

192

Musical staff for measure 192. The staff is in bass clef with a key signature of one sharp. The music consists of a series of half notes with slurs.

202 **L**

Musical staff for measure 202, marked **L**. The staff is in bass clef with a key signature of one sharp. The music consists of a series of half notes with slurs.

214 **M** ♩ = 104

Musical staff for measure 214, marked **M**. The staff is in bass clef with a key signature of one sharp. The tempo is marked as ♩ = 104. The music starts with a mezzo-piano (*mp*) dynamic and consists of a series of half notes with slurs.

223

Musical staff for measure 223. The staff is in bass clef with a key signature of one sharp. The music consists of a series of half notes with slurs, ending with a double bar line.

Double Bass

# Catastrophic Fabrications

Theme of *The Exo Mechs in Terraria Calamity/Infernum*

PinpinNeon  
arr. TonyCrane

Prestissimo ♩ = 204

2 **A**

*mf*

XM-05 Thanatos

11 2 **B** 8 **C** 8 *f*

33 **D** XS-01 Artemis & XS-03 Apollo 16 **E** XF-09 Ares 13 **F** Theme Graedon *mp*

74

86

98 **G**

110 G.P.

121 **H** 12 **I** *f*

138 **J** *ff*

150

Double Bass - 2

162

Musical staff for measures 162-173. The staff is in bass clef with a key signature of one flat (B-flat). Measures 162-173 contain a sequence of eighth notes, each beamed in pairs and connected by a slur. A box containing the letter 'K' is positioned above the staff at the start of measure 174. A dynamic marking of *f* (forte) is placed below the staff at the beginning of measure 174.

174

Musical staff for measures 174-185. The staff is in bass clef with a key signature of one sharp (F-sharp). Measures 174-185 contain a sequence of eighth notes, each beamed in pairs and connected by a slur.

186

Musical staff for measures 186-198. The staff is in bass clef with a key signature of one sharp (F-sharp). Measures 186-198 contain a sequence of eighth notes, each beamed in pairs and connected by a slur.

199

Musical staff for measures 199-211. The staff is in bass clef with a key signature of one sharp (F-sharp). Measures 199-211 contain a sequence of eighth notes, each beamed in pairs and connected by a slur. A box containing the letter 'L' is positioned above the staff at the start of measure 200.

212

Musical staff for measures 212-221. The staff is in bass clef with a key signature of one sharp (F-sharp). Measures 212-221 contain a sequence of eighth notes, each beamed in pairs and connected by a slur. A box containing the letter 'M' is positioned above the staff at the start of measure 213, followed by a quarter note and the number '104'. A dynamic marking of *mp* (mezzo-piano) is placed below the staff at the beginning of measure 213.

222

Musical staff for measures 222-228. The staff is in bass clef with a key signature of one sharp (F-sharp). Measures 222-228 contain a sequence of eighth notes, each beamed in pairs and connected by a slur.

Piano

# Catastrophic Fabrications

Theme of *The Exo Mechs in Terraria Calamity/Infernum*

PinpinNeon  
arr. TonyCrane

Prestissimo ♩ = 204

XM-05 *Thanatos*

Musical notation for XM-05 *Thanatos*, measures 1-6. The piece is in 4/4 time and features a sequence of rests in both hands. The rests are: 2, 8, 2, 8, 8, 4. Above the rests are section markers A, B, and C. The first measure (A) is in 4/4, the second (B) is in 7/4, the third (C) is in 4/4, and the fourth is in 3/4. The final two measures return to 4/4.

XS-01 *Artemis* & XS-03 *Apollo*

Theme *Graedon*

Musical notation for XS-01 *Artemis* & XS-03 *Apollo* and Theme *Graedon*, measures 33-39. The piece is in 4/4 time. The rests are: 2, 16, 8, 13, 32, 16. Above the rests are section markers D, E, F, and G. The final measure (G.P.) contains a whole rest. The key signature changes to B-flat major at the end.

Musical notation for measures 121-126. The piece is in B-flat major and 4/4 time. The rests are: 12, 5, 32, 32, 12. Above the rests are section markers H, I, J, K, and L. The key signature changes to B major at measure 125.

Musical notation for measures 214-221. The piece is in B major and 4/4 time. The tempo is marked Prestissimo with a quarter note equal to 104. The first measure (M) is marked *ff* and *solo*. The notation features a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 222-229. The piece continues in B major and 4/4 time, featuring the same melodic and bass lines as the previous section.



Timpani - 2

123

Musical notation for measures 123-129. The staff is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes with accents and rests.

130

Musical notation for measures 130-146. Includes a triplet of eighth notes, a measure with a boxed letter 'I', a measure with a 4-measure rest, a measure with a boxed letter 'J', a 7-measure rest, and a triplet of eighth notes.

147

Musical notation for measures 147-175. Includes a 14-measure rest, a triplet of eighth notes, a measure with a 7-measure rest, a boxed letter 'K', and a 6-measure rest.

176

Musical notation for measures 176-201. Starts with a forte (*ff*) dynamic marking. Includes a 6-measure rest and a 16-measure rest.

202 **L**

Musical notation for measures 202-217. Includes a 12-measure rest, a boxed letter 'M' with a tempo marking of quarter note = 104, and a 16-measure rest.

Cymbals

# Catastrophic Fabrications

Theme of The Exo Mechs in Terraria Calamity/Infernum

PinpinNeon  
arr. TonyCrane

Prestissimo ♩ = 204

**A**

4/4 2 7 8 4/4

12 **B** XM-05 Thanatos

*p* *ff* *f*

20 **C**

*p* *ff* *f*

28 **D** XS-01 Artemis & XS-03 Apollo

*p* *ff* *mp* *mf* *f* *ff* *f*

39

50 **E** XF-09 Ares **F** Theme Graedon

*p* *f* *ff* *p* *ff*

86 **G** G.P.

*p* *ff* *ff* *p*

Cymbals - 2

121

H 12 I 3 J 13 13

*p* *ff* *ff*

152

15 K 32 L 12 M = 104 16 15 32 12 16

*p* *f* *f*

Glockenspiel

# Catastrophic Fabrications

Theme of *The Exo Mechs in Terraria Calamity/Infernum*

PinpinNeon  
arr. TonyCrane

Prestissimo ♩ = 204

The musical score is written for a Glockenspiel in treble clef. It begins with a 4/4 time signature and a tempo marking of Prestissimo (♩ = 204). The score is divided into sections labeled A through F. Section A (measures 1-8) features a 2-measure rest followed by an 8-measure rest. Section B (measures 9-16) starts with a 2-measure rest and is marked *ff*. Section C (measures 17-24) continues the melodic line. Section D (measures 25-32) includes a key signature change to three flats (B-flat major/D-flat minor) and a 3/4 time signature. Section E (measures 33-42) returns to 4/4 time. Section F (measures 43-50) continues in 4/4 time. The score concludes with a final melodic phrase in 4/4 time.

2 **A** 8 **B** XM-05 *Thanatos*

17 **C**

25

33 **D** XS-01 *Artemis* & XS-03 *Apollo*

43

51

59 **E** XF-09 *Ares*

68 **F** Theme *Graedon*

76

86

Glockenspiel - 2

96 **3** **G**  
*ff*

108

118 **G.P.** **H**  
*ff*

126

133 **I** **2** **J** **9**

151

161 **3** **K** **9**

181

192 **3** **L** **12**

214 **M** ♩ = 104  
*mf*

222

Chimes

# Catastrophic Fabrications

Theme of *The Exo Mechs in Terraria Calamity/Infernum*

PinpinNeon  
arr. TonyCrane

Prestissimo ♩ = 204

2 **A** 8 2 **B** XM-05 *Thanatos* 8

Musical staff with rests and measure counts. Section A is 8 measures long, and section B is 8 measures long. The tempo is Prestissimo at 204 BPM.

21 **C** 8 **D** 4 2 XS-01 *Artemis* & XS-03 *Apollo* 16 8

Musical staff with rests and measure counts. Section C is 8 measures long, and section D is 4 measures long. The tempo is Prestissimo at 204 BPM.

59 **E** XF-09 *Ares* 13 **F** Theme *Graedon* 32

Musical staff with rests and measure counts. Section E is 13 measures long, and section F is 32 measures long. The tempo is Prestissimo at 204 BPM.

104 **G** solo *fff*

Musical staff with notes and dynamics. Section G is a solo section marked *fff*. The tempo is Prestissimo at 204 BPM.

112 G.P.

Musical staff with notes and dynamics. Section G.P. is a Grand Pause section. The tempo is Prestissimo at 204 BPM.

121 **H** 12 **I** 5 **J** 32

Musical staff with rests and measure counts. Section H is 12 measures long, section I is 5 measures long, and section J is 32 measures long. The tempo is Prestissimo at 204 BPM.

170 **K** 32 **L** 12 **M** ♩ = 104 16

Musical staff with rests and measure counts. Section K is 32 measures long, section L is 12 measures long, and section M is 16 measures long. The tempo is Prestissimo at 104 BPM.

Drum Set

# Catastrophic Fabrications

Theme of *The Exo Mechs in Terraria Calamity/Infernum*

PinpinNeon  
arr. TonyCrane

Prestissimo ♩ = 204

The score is written for a drum set and consists of ten staves of music. The first staff begins with a 4/4 time signature and a tempo marking of Prestissimo (♩ = 204). It features a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic and ending with a fortissimo (*ff*) dynamic. A first ending bracket labeled 'A' spans the final two measures of the first staff. The second staff continues the melodic line with eighth notes and rests. The third staff is a bass drum part with a steady eighth-note pattern and occasional accents. The fourth staff, starting at measure 10, includes a section labeled 'B' for 'XM-05 Thanatos', which features a double bar line and a '2' indicating a two-measure rest. The fifth staff continues the bass drum pattern. The sixth staff, starting at measure 20, includes a section labeled 'C'. The seventh staff, starting at measure 25, includes a section labeled 'D'. The eighth staff, starting at measure 30, includes a section labeled 'XS-01 Artemis & XS-03 Apollo'. The ninth and tenth staves continue the bass drum pattern. The score concludes with a 3/4 time signature change in the final measure.

Drum Set - 2

45

50

56

**E** XF-09 Ares

61

66

71

**F** Theme Graedon

76

81

86

91

96

Drum Set - 3

102 G

108

114

119 H G.P.

125

130 I

135 J

140

145

150

155

Drum Set - 4

160

165

**K**  
170

6 6

187

194

2 **L**

*f*

203

210

**M** ♩ = 104

217

223

# Euphonium (T.C.) Catastrophic Fabrications

Theme of *The Exo Mechs in Terraria Calamity/Infernum*

PinpinNeon  
arr. TonyCrane

Prestissimo ♩ = 204

2 **A**

*mf*

11 **B** XM-05 Thanatos

Euphonium (T.C.) - 2

59 **E** XF-09 Ares

Musical staff 59-63: Treble clef, key signature of two sharps (F# and C#). The music consists of eighth-note patterns with accents. A dynamic marking of *f* is present at the beginning.

Musical staff 64-68: Treble clef, key signature of two sharps. Continuation of the eighth-note patterns with accents.

69 **F** Theme Graedon

Musical staff 69-75: Treble clef, key signature of two sharps. The music transitions from eighth notes to a melodic theme of half notes. A dynamic marking of *mp* is present.

Musical staff 76-86: Treble clef, key signature of two sharps. The music continues with a melodic theme of half notes.

Musical staff 87-97: Treble clef, key signature of two sharps. Continuation of the melodic theme of half notes.

98 **G**

Musical staff 98-109: Treble clef, key signature of two sharps. The music consists of a melodic theme of half notes.

110 **G.P.**

Musical staff 110-120: Treble clef, key signature of two sharps. The music consists of a melodic theme of half notes.

121 **H**

Musical staff 121-124: Treble clef, key signature of one flat (Bb). The music consists of eighth-note patterns with accents. A dynamic marking of *ff* is present.

Musical staff 125-128: Treble clef, key signature of one flat. Continuation of eighth-note patterns with accents.

Musical staff 129-132: Treble clef, key signature of one flat. Continuation of eighth-note patterns with accents.

133 **I**

Musical staff 133-136: Treble clef, key signature of one flat. The music consists of eighth-note patterns with accents. A dynamic marking of *f* is present.

Euphonium (T.C.) - 3

138 **J**

Musical staff 138-147: Treble clef, key signature of one flat (B-flat major/D minor). Measure 138 starts with a forte (*f*) dynamic. The staff contains a series of eighth notes with slurs, starting on G4 and moving stepwise up to D5.

148

Musical staff 148-157: Treble clef, key signature of one flat. The staff contains a series of eighth notes with slurs, starting on D5 and moving stepwise up to G5.

158

Musical staff 158-167: Treble clef, key signature of one flat. The staff contains a series of eighth notes with slurs, starting on G5 and moving stepwise up to D6.

168 **K**

Musical staff 168-177: Treble clef, key signature of one flat. Measure 168 starts with a forte (*f*) dynamic. A key signature change to three sharps (F# major/C# minor) occurs at measure 169. The staff contains a series of eighth notes with slurs, starting on D6 and moving stepwise up to G6.

178

Musical staff 178-187: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with slurs, starting on G6 and moving stepwise up to D7.

188

Musical staff 188-197: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with slurs, starting on D7 and moving stepwise up to G7.

200 **L**

Musical staff 200-209: Treble clef, key signature of three sharps. Measure 200 starts with a forte (*f*) dynamic. The staff contains a series of eighth notes with slurs, starting on G7 and moving stepwise up to D8.

210 **M** ♩ = 104 16

Musical staff 210-219: Treble clef, key signature of three sharps. Measure 210 starts with a forte (*f*) dynamic. The staff contains a series of eighth notes with slurs, starting on D8 and moving stepwise up to G8. The piece concludes with a double bar line and repeat dots.

Alto Saxophone  
as F Horn 1 & 2

# Catastrophic Fabrications

Theme of The Exo Mechs in Terraria Calamity/Infernum

PinpinNeon  
arr. TonyCrane

**Prestissimo** ♩ = 204

**A** *p* ————— *ff* *f*

7 *mp*

**B** **C** **D** **E** **F**

**XM-05 Thanatos** **XS-01 Artemis & XS-03 Apollo**

**XF-09 Ares** **Theme Graedon**  
div.

**G** **H** **I** **J** **K**

Alto Saxophone as F Horn 1 & 2 - 2

171 a2  
*f*

179

187

195

202 **L** 4 *f* **M** = 104 / 16

Alto Saxophone  
as F Horn 3 & 4

# Catastrophic Fabrications

Theme of The Exo Mechs in Terraria Calamity/Infernum

PinpinNeon  
arr. TonyCrane

**Prestissimo** ♩ = 204

**A** a2 *p* *ff* *f* a2

7 *mp*

**XM-05 Thanatos**

13 **B** 8 **C** 8 **D** 4 2 **XS-01 Artemis & XS-03 Apollo** 16 8

59 **E** **XF-09 Ares** 13 **F** Theme Graedon div. *mp*

80

90

102 **G** 16 G.P. **H** 12 **I** *f*

135 **J** *mf*

140 a2 *ff* b2 e

150 unis. *mf*

160 **K**

Alto Saxophone as F Horn 3 & 4 - 2

171 *a2*  
*f*

Musical staff 171-178: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first four notes. A dynamic marking *f* is below the first note. The staff continues with a dotted quarter note G4, an eighth rest, a quarter note F#4, and a half note E4. A slur covers the last two notes. The staff ends with a whole rest.

179

Musical staff 179-186: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first four notes. A dynamic marking *f* is below the first note. The staff continues with a dotted quarter note G4, an eighth rest, a quarter note F#4, and a half note E4. A slur covers the last two notes. The staff ends with a whole rest.

187

Musical staff 187-194: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first four notes. A dynamic marking *f* is below the first note. The staff continues with a dotted quarter note G4, an eighth rest, a quarter note F#4, and a half note E4. A slur covers the last two notes. The staff ends with a whole rest.

195

Musical staff 195-201: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first four notes. A dynamic marking *f* is below the first note. The staff continues with a dotted quarter note G4, an eighth rest, a quarter note F#4, and a half note E4. A slur covers the last two notes. The staff ends with a whole rest.

202 **L** 4 *f* **M** = 104  
16

Musical staff 202-209: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first four notes. A dynamic marking *f* is below the first note. The staff continues with a dotted quarter note G4, an eighth rest, a quarter note F#4, and a half note E4. A slur covers the last two notes. The staff ends with a whole rest.